

MICHAEL DUDDY

1st/2nd Assistant Sound
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Credits:

2nd Assistant Sound/ 2nd Boom Operator

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|---|---------------------------|-------------------------|------|
| CALL THE MIDWIFE 9 2 ND UNIT | Aris Anastassopolous | Neal Street Productions | 2019 |
| YEARS & YEARS DAILIES | Jim Mulhearn | Red Production Company | 2019 |
| THE FEED 2 ND UNIT | Mark Atkinson | Studio Lambert | 2018 |
| VICTORIA 3 | John Pearson/Ashoke Ghosh | Mammoth Screen | 2018 |
| THE WORST WITCH 3 BLOCK 1 | Dave Ratcliffe | CBBC | 2018 |
| CURFEW DAILIES ACTION UNIT | Gavin Dunn | Tiger Aspect | 2018 |
| OFFICIAL SECRETS DAILIES | Jim Greenhorn | Classified Films | 2018 |
| LUTHER 5 | Rupert Ivey | BBC | 2018 |
| SAFE DAILIES | Dave Ratcliffe | Red Production Company | 2017 |
| JULIET, NAKED | Stevie Haywood | Turnlet Films | 2017 |
| HOME FROM HOME | Stuart Wright | BBC | 2017 |
| COLD FEET 2 ND UNIT | Keith Silva | Big Talk Productions | 2017 |
| CREEPED OUT BLOCK 2 | Dave Ratcliffe | CBBC Drama | 2017 |
| VICTORIA 2 2 ND UNIT | Gavin Dunn/David Hall | Mammoth Screen | 2017 |
| AWAIT FURTHER INSTRUCTIONS | Matt Daniel | Shudder Films | 2015 |
| BEOWULF | Stuart Wright | ITV Drama | 2015 |

1st Assistant Sound/ Boom Operator

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| MUSCLE BLOCK 2 | Aris Anastassopolous | Hook Pictures | 2018 |
| THE DUMPING GROUND 7 DAILIES | Steve Peckover | CBBC Drama | 2018 |
| JAYDE: 31 2 DAY PILOT/TEASER | Steve Peckover | King Bert Productions | 2017 |
| SECRET LIFE OF BOYS CHRISTMAS SPECIAL | Steve Peckover | Zodiak Kids | 2017 |
| THE DUMPING GROUND 6 DAILIES | Steve Peckover | CBBC Drama | 2017 |
| OVERSHADOWED | Dave Ratcliffe | Rollem | 2017 |
| TWO GRAVES | Alessandro Pascale | Feature | 2017 |
| INSPECTOR GEORGE GENTLY 9 | Steve Peckover | Company Pictures | 2017 |
| WOLFBLOOD 5 | Aris Anastassopolous | CBBC Drama | 2016 |
| THE DUMPING GROUND 5 | Aris Anastassopolous | CBBC Drama | 2016 |
| I, DANIEL BLAKE DAILIES | Ray Beckett | Sixteen Films | 2015 |

Sound Recordist/ Mixer

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| NEWCASTLE FILM FESTIVAL PROMO | Dir. Geoff Wonfor | Newcastle City Council | 2017 |
| WE ARE THE GEORDIES | Dir. James DeMarco | Documentary | 2017 |
| NATWEST: HOUSE BUYING | Dir. Christopher Gaunt | Green Rock | 2017 |
| NATWEST: ENTERPRISING BRITAIN | Dir. Sophie Wardle | Green Rock | 2017 |

Relevant Qualifications:

- **University of Sunderland (First Class)**
BA (Hons) Digital Film Production - Sept 2010 – June 2013
- **SAE (Institute) Liverpool (86% Grade)**
Audio engineering diploma - March 2008 – March 2009

Skills and Experience:

- Extensive experience in both challenging location and studio based environments
- Skilled and experienced at radio mic positioning in all manner of costumes
- Competent in working with all audio hardware and devices

Equipment

Sound Devices 633 Recorder/Panamic Maxi Carbon Fibre 4 section Boom Pole (Extendable to 5m)

Macbook Pro Retina 15" with Protocols rig/Various DAWs for Playback use

Misc:

Full, Clean UK Driving Licence with own Transport

Full up to date DBS Check (Renewed in May 2018)

- References available upon request -